

Band Review Guide


“Gracious words are like a honeycomb,
sweetness to the soul and health to the body.”

– Proverbs 16:24

Attend a service or multiple services with the understanding that your primary purpose is to review the band. This should not be in place of your ordinary worship service which you attend regularly. Observe the band using the following criteria as a guide. Briefly offer comments for anything that requires more explanation than the numeric scores (1 = Yikes!, 5 = Glory!), keeping in mind that the extremes are not ordinary and should be used with good reason. Be gracious and candid, attempting to assess objectively for the general benefit of the band and the church.

Band *

Date *

 / / 

Your Name *

Email *

Campus *

Stage Presence

Leadership and Command of the Congregation *

- 1 (Yikes!)
- 2
- 3 (Good)
- 4
- 5 (Glory!)

How Engaging was the Band? *

- 1 (Yikes!)
- 2

3 (Good)

4

5 (Glory!)

Congregational Response *

1 (Yikes!)

2

3 (Good)

4

5 (Glory!)

Speech/Theological Communication

1 (Yikes!)

2

3 (Good)

4

5 (Glory!)

Comments

Musicianship

Basics

Instruments in Tune *

1 (Yikes!)

2

3 (Good) **Vocals on Pitch ***

4

5 (Glory!)

1 (Yikes!)

2

3 (Good)

4

5 (Glory!)

Tightness of Band *

1 (Yikes!)

2

3 (Good)

4

5 (Glory!)

Quality of Sonics (guitar tone, keyboard patches, etc.)

1 (Yikes!)

2

3 (Good)

4

5 (Glory!)

Comments

Musicianship

Arrangements

Distinctiveness of Sound/Style *

- 2
- 3 (Good)
- 4
- 5 (Glory!)

Creativity of Arrangements *

- 1 (Yikes!)
- 2
- 3 (Good)
- 4
- 5 (Glory!)

Comments

Songs and Set

Appropriate Song Selection (Do the songs respond to the Sermon content well?) *

- 1 (Yikes!)
- 2
- 3 (Good)
- 4
- 5 (Glory!)

Overall Flow of the Set *

- 1 (Yikes!)

2 **Continuity Between Music/Lyrics ***

3 (Good) 1 (Yikes!)

4 2

5 (Glory!) 3 (Good)

4

5 (Glory!)

Quality of Transitions *

1 (Yikes!)

2

3 (Good)

4

5 (Glory!)

Sing-ability of Songs *

1 (Yikes!)

2

3 (Good)

4

5 (Glory!)

Comments